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Girls Aloud Ten Review

Compilation. Released 2012.

GIRLS ALOUD TEN



Tracks

- 1 Something New
- 2 The Promise (single version)
- 3 The Loving Kind
- 4 Untouchable (radio mix)
- 5 Sexy! No No No...
- 6 Call The Shots
- 7 Can't Speak French
- 8 Something Kinda Oooh
- 9 Biology
- 10 The Show
- 11 Love Machine
- 12 I'll Stand by You
- 13 Jump
- 14 No Good Advice
- 15 Sound of the Underground
- 16 On the Metro
- 17 Beautiful 'Cause You Love Me
- 18 Every Now and Then

BBC Review

Incredible proof of how perfect pop can be in the right hands.

Ian Wade 2012

Now celebrating their tenth anniversary, *Girls Aloud* have released an almost blight-free series of fantastic singles and breathtaking albums. They've come a long way from their reality TV beginnings, becoming not only tabloid darlings but close to national treasures.

On hiatus after 2008's *Out of Control*, *Girls Aloud* left something of a hole in the mainstream music landscape. *The Saturdays* did a fine job of stepping in as replacements – but as time passed, so demand for a *Girls Aloud* reunion grew. And now they're back to restore balance to the pop cosmos.

Although members have dabbled in solo careers, there's a real feeling of completeness when these five – [Nicola Roberts](#), [Nadine Coyle](#), [Cheryl Cole](#), [Kimberley Walsh](#) and [Sarah Harding](#) – click back into formation. There's the sense that they each only achieve true star quality when a component of *Girls Aloud*.

Ten is an update of 2006's best-of *The Sound of Girls Aloud*, with tracks added from 2007's *Tangled Up* and *Out of Control*, plus four new songs. It's not compiled based on chart positions, so their sole non-top-10 effort, the masterpiece of *Untouchable*, is rightfully included. Hardly missed are *See the Day*, *I Think We're Alone Now* and their collaboration with *Sugababes*, *Walk This Way*.

Alongside the *Xenomani* hit machine, at their best *Girls Aloud* create a universe entirely of their own, standing as one of the greatest pop acts of this century. And all of their classics are here: the retro shimmer of *The Promise*; the top-class *Call the Shots*; the four-songs-at-once genius of *Biology*; and the futurist doof of *Something Kinda Ooh*.

As its title suggests, *Something New* is just that, a fanfare-like call to arms announcing the group's return. Elsewhere, *Beautiful 'Cause You Love Me* is a blub-friendly empowerment cut complete with its own fireworks; *On the Metro* erupts into raving-through-the-tears amazingness; and *Every Now and Then* is a killer-chorused banger.

Ten is incredible. It's up there with *Gold*, *Substance* and *Discography* in terms of greatest-hits sets. It's proof of how perfect pop can be in the right hands, and if it's the last long-player *Girls Aloud* put their name to, their legacy is assured.



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