

Music review X-ray

1) What album is the music reviewer referring to?

The music reviewer is referring to *Ten*, by Girls Aloud

2) Who wrote this review?

This review was written by Ian Wade

3) Where and when was it published?

It was published at BBC newspaper in November 23, 2012, in Ireland.

4) Who are the members of *Girls Aloud* group?

Nicola Roberts, Nadine Coyle, Cheryl Cole, Kimberley Walsh and Sarah Harding

5) What kind of music do they sing?

They sing pop music.

6) What is the music reviewer's opinion about the album? Justify your answer with an excerpt from the text.

He evaluates *Ten* as an incredible album.

"Ten is incredible. It's up there with Gold, Substance and Discography in terms of greatest-hits sets. It's proof of how perfect pop can be in the right hands, and if it's the last long-player Girls Aloud put their name to, their legacy is assured".

"Now celebrating their tenth anniversary, Girls Aloud have released an almost blight-free series of fantastic singles and breathtaking albums. They've come a long way from their reality TV beginnings, becoming not only tabloid darlings but close to national treasures"

7) In order to base some of his arguments on, the author cites names of songs. Take from the text examples of arguments that present names of songs as an evidence.

“And all of their classics are here: the retro shimmer (ARGUMENT) of The Promise (EVIDENCE); the top-class (ARGUMENT) Call the Shots (EVIDENCE); the four-songs-at-once genius (ARGUMENT) of Biology (EVIDENCE); and the futurist doof (ARGUMENT) of Something Kinda Ooh (EVIDENCE)”.

As its title suggests, Something New (EVIDENCE) is just that, a fanfare-like call to arms announcing the group’s return (ARGUMENT). Elsewhere, Beautiful ‘Cause You Love Me (EVIDENCE) is a blub-friendly empowerment cut complete with its own fireworks (ARGUMENT); On the Metro (EVIDENCE) erupts into raving-through-the-tears amazingness (ARGUMENT); and Every Now and Then (EVIDENCE) is a killer-chorused banger (ARGUMENT)”.

8) Write the evidences for the main arguments of the text described below:

a) Although members have dabbled in solo careers, there’s a real feeling of completeness when these five... click back into formation.

“There’s the sense that they each only achieve true star quality when a component of Girls Aloud”.

b) Ten is an update of 2006’s best-of The Sound of Girls Aloud...

“...with tracks added from 2007’s Tangled Up and Out of Control, plus four new songs. It’s not compiled based on chart positions, so their sole non-top-10 effort, the masterpiece of Untouchable, is rightfully included. Hardly missed are See the Day, I Think We’re Alone Now and their collaboration with Sugababes, Walk This Way”.